

**Unknown: *Evidence from the time of the Pecica migration at the Arad Museum, c.1901***  
Albumen print

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**Dr. András Deák: *Burial of red soldiers in Nyíregyháza on April 12, 1919 1-2***  
Gelatin dry plate

Gift from Dr. András Deák lawyer in 1969

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**István Soltész: *My connections with the outside world I, 1994/2010***  
Gelatin silver print

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**István Soltész: *Nyíregyháza 1, 2005/2010***  
Gelatin silver contact print

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**István Soltész: *Tibolddaróc, 1997/2010***  
Gelatin silver print

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**György Boros: *Photos of Lake Sóstó. Autumn crocuses 1, 2008***  
Polaroid transfer

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**György Boros: *Photos of Lake Sóstó. Autumn crocuses 2, 2008***  
Polaroid transfer

\*

**József Gloviczky: *Construction of small apartments 1-2, Nyíregyháza, 1922***  
Gaslight paper

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**M Vancsisin: *Covering Vay Ádám Street with asphalt, Nyíregyháza, 1930***  
Gaslight paper

\*

**István Malachovszky and László: *Building a Roman Catholic apartment block, Nyíregyháza, 1928***  
Gelatin silver print

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**Otto Kagermann: *Gyula Benczi and his band, 1881***

**Albumen print**

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**Unknown: *Márton Földes's drugstore, Nyíregyháza on the corner of Bethlen and Bercsényi Streets, April 1928***  
**Gelatine silver print**

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**László Hunyady: *The railway station of built in 1858 photographed forty years after its construction in 1858, c.1898***  
**Celloidin**

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**László Hunyady and István Malachovszky: *Roman Catholic chorister's lodge in place of today's Catholic apartment block in Nyíregyháza, 1928***  
**Gelatin silver print**

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**István Malachovszky: *Constructing the Takarékpálota (Savings Palace) in Nyíregyháza 1-2, 1911***  
**Protalbin paper**

\*

**Unknown: *Archduke Joseph, Lord Lieutenant Miklós Kállay, Deputy Lieutenant István Mikecz and Dr. Kálmán Bencs mayor at the cruising competition of the Royal Hungarian Auto Club, Nyíregyháza, Városmajor, June 5-6, 1926***  
**Gelatin silver print**

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**László Hunyady: *Firefighters of Nyíregyházi in front of the fire-picket station after winning the firefighters' competition in Szeged, 1905***  
**Celloidin**

\*

**László Hunyady and István Malachovszky: *Fire drill in Nyíregyháza in front of the Royal hotel and café, June 28, 1914***  
**Gaslight paper**

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**László Hunyady: *Glee club of Nyíregyháza, August 20, 1903***  
**Gelatin printing out paper (Aristo paper)**

\*

**Unknown: *Boarding school, Nyíregyháza, 1864***  
**Albumen print**

*On the back, the names and occupations of those in the photograph are written in handwriting of the era.*

\*

**László Hunyady and István Malachovszky: *First training for nurses, Nyíregyháza, 1914***  
**Gaslight paper**

\*

**László Hunyady: *Colonel Sámuel Rakovszky, commander of the 48th Battalion of Szabolcs County during 1848-1849, 1900***  
**Gelatin printing out paper (Aristo paper)**

*This portrait was a gift to the Szabolcs County Museum by Chief Constable Péter Krasznay who was also the lieutenant of the same battalion.*

\*

**László Hunyady and István Malachovszky: *Flower market, Nyíregyháza, c.1925***  
**Gelatin silver print**

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**Jenő Csépany: *Exhibition of the Irsai and Co. iron-foundry, Nyíregyháza, 1929***  
**Gelatin silver print**

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**Unknown: *Nyíregyháza Hussar Regiment's group of sergeants in front of the canteen, Nyíregyháza, c.1910***  
**Gaslight paper**

\*

**László Hunyady and István Malachovszky: *Field hospital operating at Chief Constable László Mezőssy's apartment under the subdivision of the Red Cross in the Nyírbogdány district, 1917***  
**Gaslight paper**

\*

**Unknown: *A Lyngen fjord, July 17, 1905***  
**Cyanotype**

*Gift from György Boros*

\*

**György Boros: *Pinnacles are always above us 1-3, 1989/1998***  
**Hand-colored gelatin silver print**

*From the collection the Városi (City) Gallery of Nyíregyháza*

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**Lajos Zoltai: *The 3rd Infantry Regiment goes to war, Debrecen, 1914***  
**Gelatin printing out paper (Aristo paper)**

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**Lajos Zoltai: *Corner of Csapó and Csillag Streets, Debrecen, 1938***  
**Gelatin silver print**

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**Lajos Zoltai: *Bells waiting for to be conveyed and founded, Debrecen, c.1917***  
**Gelatin silver print**

\*

**Lajos Zoltai: *Debrecen, at the corner of Csapó and Csillag Streets, shops 1-3, c.1936***  
**Gelatin silver print**

\*

**Unknown: *View of the railway station of Debrecen from the top of the gas factory, c.1908/2012***  
**Scanned glass negative, digital copy**

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**Unknown: *Staff of Debrecen's engine house, c.1908/2012***  
**Scanned glass negative, digital copy**

\*

**Unknown: *Demolished steam engine in the bombed railway carriage works besides the brazery, 1944***  
**Gelatin silver print**

\*

**Unknown: *King Charles IV and his armored train, 1918***  
Gaslight paper

\*

**Vince Takács: *King Charles IV and Queen Zita's visit to Debrecen, October 23, 1918***  
Gelatin silver print

1. Delegation of girls welcoming the Royal Couple.
2. Bishop Dezső Baltazár and Ferenc Kiss, the Chief Notary of the church district, waiting for the Royal Couple in front of the Great Church.
3. Arrival of the Royal Couple on the town's equipage.
4. Town and county delegation welcoming the Royal Couple.
5. The King listening to the greetings of the Mayor and the County's Chief Notary at the ceremonial tent.
6. The Royal Couple exiting the building of the railway station.
7. People waiting for the arrival of the Royal Couple in front of the Reformed Great Church.
8. The Royal Couple entering the town.
9. People waiting for the arrival of the Royal Couple in front of the Reformed Great Church, with the entrance to Vince Takács, the photographer's studio in the background.
10. The Royal Couple leaving the inaugurated university.

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**Vince Takács: *(Staged) siege of the 3rd Infantry Regiment, c.1917***  
Gelatin silver print

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**Unknown: *Minister of Defense Samu Hazay's visit to Debrecen, 1918***  
Gelatin silver print

\*

**Unknown: *Repatriation of Rákóczi's bones, 1-3, 1923***  
Gaslight paper

*Loading the coffer with the bones in Constantinople*  
*Deck of the boat Kelet (East) that carried the bones back to Hungary*  
*Rákóczi's catafalque in a railway wagon*

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**Sándor Tóth: *Album on the march into Transylvania, 1940***

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**Zoltán Brassay (successor to Gondy and Egey): *Shop displays in Debrecen 1-6, 1913***  
Gaslight paper

1. 59 Piac Street, Linoleum store with a policeman.
2. Arany Angyal (Golden Angel) pharmacy.
3. Ferenc Aszmann male underwear and hats.
4. Lajos Deitsch delicatessen and colonial ware store.
5. Dezső Sugár women's and men's fashion.
6. Town storehouse of the first steam-candy factory in Debrecen.

\*

**Unknown: *Ernő Gerő inaugurating new autobuses in Debrecen, April 20, 1947***  
Gelatin silver print

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**Unknown: *Ernő Gerő getting off the airplane at the Debrecen airport, April 20, 1947***  
Gelatin silver print

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**Gondy and Egey: *Hortobágy, Nine-arched Bridge, c.1895***  
Albumen print

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**Gondy and Egey: *Fire practice at a burned down house, Debrecen, c.1889***  
Albumen print

\*

**Unknown: *Géza Juhász and patients at the Joseph sanatorium 1-2, 1914***  
Gaslight paper

\*

**Unknown: *Performance by POWs in an American compound, Richelieu, 1919***  
Gelatin silver print

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**Unknown: *Ilona Krúdy in the sea, c.1930***  
Gaslight paper

*Author Gyula Krúdy's eldest daughter from his first marriage.*

\*

**András Béres: *Mobil ice-cream vendor, Debrecen, June 1956/2012***  
Digital print of leica negative (diacetate)

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**András Béres: *Traveling grinder, Rozsály, Szatmár county, September 1959/2012***  
Digital print of leica negative (diacetate)

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**András Béres: *Herdsman's lodge with wheels and Sándor Sallai herdsman, Hortobágy, June 1955/2012***  
Digital print of leica negative (diacetate)

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**Mrs. Gábor Fekete: *Removal of the Lenin statue in Debrecen, c.1990/2012***  
Digital print of leica negative (polyester)

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**Unknown: *Gipsy, c.1970/2012***  
Digital print of leica negative (triacetate)

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***Album of an English Boy Scout meeting, 1929***

From the collection of the Bihari Museum in Berettyóújfalu

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***Portraits by Vilmos Vadász pharmacist 1-10, 1930's/2012***

Series scanned by György Boros

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**Antal Pribék: *Garden of Palatine Joseph's castle with a palm house, Alcsút, c.1875***  
Albumen print

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**Antal Pribék: *Lodge of the steward in Kis-Hörcsök, c.1875***  
Albumen print

\*

**Antal Pribék: Forest of Csákberény south of Kőkapu and Kisbükk with chief forester in ambush, c.1875**  
Albumen print

\*

**Antal Pribék: Castle of Kálozi and its garden, c.1875**  
Albumen print

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**Antal Pribék: Martonvásár, gallery of the Brunswick Castle, c.1875**  
Albumen print

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**Antal Pribék: The Hosszú cemetery with the new ornate chapel in Székesfehérvár, c.1875**  
Albumen print

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**Antal Pribék: Inside the Hosszú cemetery with many ornate shrines in Székesfehérvár, c.1875**  
Albumen print

\*

**Antal Pribék: County hall, Székesfehérvár, c.1875**  
Albumen print

\*

**Antal Pribék: Ice-skating and sliding children gathered on the ice of the channel in Székesfehérvár, c.1870**  
Albumen print

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**Antal Pribék: Cabby with ornate coach, Székesfehérvár, c.1870**  
Albumen print

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**Szilárd Kabáczy: Traveling (The great problem), c.1960**  
Gelatin silver print

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**Szilárd Kabáczy: *Resting*, c.1958**  
Gelatin silver print

\*

**Sándor Virág: *50th jubilee lunch of the Cistercian order's Székesfehérvár school self-development group in the Saint Stephen's hall*, Székesfehérvár, April 30, 1911**  
Collodion

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**Unknown: *The Kossuth Street-side of the Zichy House with the view of the Szigethy House*, Székesfehérvár, 1936**  
Gelatin silver print

\*

**Lajos Szabó: *Lake Velence at Gárdony*, 1935**  
Gelatin silver print

*Awarded with 3<sup>rd</sup> prize at the National Photo Contest of Fejér county and Székesfehérvár announced for amateur photographers for submitting pictures of the most beautiful landscapes and built environments in the county and the city*

\*

**László Papp: *Ice boat on Lake Velence*, 1935**  
Gelatin silver print

*Awarded with 4<sup>th</sup> prize at the National Photo Contest of Fejér County and Székesfehérvár announced for amateur photographers for submitting pictures of the most beautiful landscapes and built environments in the county and the city*

\*

**Erzsébet Láng: *The mountain range Vértes at Csákvár*, 1935**  
Gelatin silver print

*Awarded with 5<sup>th</sup> prize at the National Photo Contest of Fejér county and Székesfehérvár announced for amateur photographers for submitting pictures of the most beautiful landscapes and built environments in the county and the city*

\*

**Tóth Károly: *Entrance to the Chemical testing station in the Obermayer House, besides is the southern side of the Zichy House*, Székesfehérvár, 1936**  
Gelatin silver print

*Gift from Iván Kotsis in 1936.*

\*

**Károly Hege: *3<sup>rd</sup> Infantry Regiment of Székesfehérvár sanctioning their flag, Székesfehérvár, 1939***

**Gelatin silver print**

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**Unknown: *Cutter boy from Csákberény with drawing-knife, c.1920***

**Gelatin silver print browned**

\*

**Unknown: *Kiln of Csákvár potters with firing jug, 1913***

**Gelatin printing out paper**

\*

**Unknown: *Ruins of the Turkish bath, Székesfehérvár, 2 Jókai St., c.1938***

**Gelatin silver print**

\*

**Unknown: *Hungarian house in Vál, 1929***

**Gelatin silver print, browned**

\*

**László Z. Szabó: *Janitor, c.1958***

**Gelatin silver print**

\*

**Unknown: *Boatman on Lake Velence, c.1890***

**Albumen print, painted over with printing cover paint**

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**Unknown: *Entrenchment on the squad line at Mont-Saint-Michel, April 1916***

**Gaslight paper**

\*

**Unknown: *Rest in the Alps, June 1915***

**Gelatin printing out paper**

\*

**Rembrandt light studio: *Picture given by the veterans of the Freedom-fight 1848/49 to the Independence Circle of Székesfehérvár, c.1901***

**Collodion**

33x25 cm

Szent István Király Museum, Székesfehérvár

*Gift from József Géza Horváth from the bequest of late dr. Gyula Sára lawyer on January 5, 1926*

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**Unknown: Fleeing after the retreat at St. Martins, August 8, 1916**  
**Gaslight paper**

\*

**Unknown: *Our occupations*, March 1915**

**Pigment print**

35x28 cm

Szent István Király Museum, Székesfehérvár

*Gift from the relatives of Captain Gyula Paur (17th regiment) on September 26, 1916 in Székesfehérvár*

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**André Kertész: *Hungarian puszta with draw well*, Szigetbecse, 1914/1967**

**Gelatin silver print**

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**André Kertész: *Szigetbecse, a tree reflected in the back water*, 1914/1967**

**Gelatin silver print**

\*

**André Kertész: *Kőműves Street*, Budapest, Rácváros, 1916/c.1970**

**Gelatin silver print**

\*

**André Kertész: *Country accident*, Esztergom, 1916/1967**

**Gelatin silver print**

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**André Kertész: *Girl carrying water*, Esztergom 1918/1967**

**Gelatin silver print**

\*

**André Kertész: *My brother as Ikarus*, Dunaharaszti, 1920/1967  
Gelatin silver print**

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**André Kertész: *Törökbálint on a late afternoon in summer*, 1922/1967  
Gelatin silver print**

\*

**André Kertész: *We lost the war*, Transylvania, 1918/1967  
Gelatin silver print**

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**André Kertész: *Washington Square in winter*, New York, USA, 1970  
Gelatin silver print, vintage**

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**André Kertész: *The last shot of Becse*, Szigetbecse, 1984  
Gelatin silver print, vintage**

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**Örs Harnóczy: *Up 5*, 1982  
Gelatin silver print, vintage**

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**Péter Marsalkó: *Streets 1-2*, Pécs, 1980  
Color monochrome Gelatin silver print, vintage**

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**Brassaï: *Slide on the beach*, Normandy, France, no date  
Gelatin silver print, original positive, vintage**

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**Brassaï: *Barge*, Paris, France, c.1935  
Gelatin silver print, original positive, vintage**

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**Brassaï: *Sevilla*, Spain, c.1952  
Gelatin silver print, original positive, vintage**

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**Cornell Capa: *La Paz*, Bolivia, 1964/c.1980  
Gelatin silver print**

*Gift from Cornell Capa, through the Herald agency.*

\*

**Martin Munkácsi: *Rain in Sicily, Palermo, Italy, 1929/1994***  
**Gelatin silver print**

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**Martin Munkácsi: *Three black children running in to the sea, Liberia, 1930/1994***  
**Gelatin silver print**

*Munkácsi visited Liberia in 1930. This year he took his emblematic photo of the three boys, contrary to popular belief, on the shores of Lake Tanganyika. Henri Cartier-Bresson wrote the following to Munkácsi's daughter, Joan: "Probably in 1931 or 1932 I saw a photograph by your father of three black children running into the sea, and I must say that it is that very photograph which was for me the spark that set fire to the fireworks....and made me suddenly realize that photography could reach eternity through the moment. It is only that one photograph which influenced me. There is in that image such intensity, spontaneity, such a joy of life, such a prodigy, that I am still dazzled by it even today." This quote is completely apt. However, there are thousands of kilometers between Liberia and Tanzania where above mentioned lake can be found. And, at that time, there were no charter flights to cover the distance back and forth. However, if this is so, the location named in the photo insert of Pesti Napló (Képes Melléklet), where the photo was first published, becomes fairly questionable. One more thing: the boys are not running in a lake but in the foamy waves of the Atlantic Ocean. Not in Tanzania but in Liberia. It does make a difference. And also, can't tell how Lake Tanganyika got involved in this and why professional literature keeps quoting and using the title as such for 80 years now: take out the atlases and look at the enormous distance between these two locations. Furthermore, we know that Munkácsi left Liberia for Berlin via Sevilla and Madrid – and these cities are in the exact opposite directions. Not to mention that should he have flown across half of Africa, he wouldn't just have one photo from this area. So, we have one less legend.*

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**László Moholy-Nagy: *Parking lot Chicago, USA, 1938/1990***  
**Gelatin silver print**

*Gift from Hattula Moholy-Nagy*

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**László Moholy-Nagy: *Helsinki, Finland, 1927/1995***  
**Gelatin silver print**

*Gift from Hattula Moholy-Nagy*

\*

**László Moholy-Nagy: *Landscape at night, Croatia, c.1928/1995***  
**Gelatin silver print**

*Gift from Hattula Moholy-Nagy*

\*

**László Moholy-Nagy: *Tiled roof*, La Sarraz, Switzerland, c.1928/1995  
Gelatin silver print**

*Gift from Hattula Moholy-Nagy*

\*

**László Moholy-Nagy: *Ascona*, Italy, c.1928 /1995  
Gelatin silver print**

*Gift from Hattula Moholy-Nagy*

\*

**László Moholy-Nagy: *Lucia among the trees of House of Masters in Dessau*, [Germany](#),  
1925/1995  
Gelatin silver print**

*Gift from Hattula Moholy-Nagy*

\*

**László Moholy-Nagy: *Scandinavia*, 1930/1995  
Gelatin silver print**

*Gift from Hattula Moholy-Nagy*

\*

**Kata Kálmán: *Egregy*. around Miercurea Ciuc, 1950/1990's  
Gelatin silver print**

*Bequest by Mrs. Sándor Lengyel, Anna Sain*

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**Kata Kálmán: *In the harbor*, Morocco, 1935  
Gelatin silver print, original positive, vintage**

*Bequest by Mrs. Sándor Lengyel, Anna Sain*

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**Kata Kálmán: *Am Wasser*, Marokkó, 1933/1990's  
Gelatin silver print**

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**F. G.Haller: *Shadow of the San Marco*, Padova, Italy, 1937  
Gelatin silver print, original positive, vintage**

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**F. G. Haller: *Taormina serpentine*, Italy, 1939  
Gelatin silver print, original positive, vintage**

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**Ernö Vadas: *Tree line with church*, Máriaremete, Hungary, 1954/1990's  
Gelatin silver print**

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**Angelo: *Panel*, Croatia, 1960  
Gelatin silver print, original positive, vintage**

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**Angelo: *Chairs on the beach / Still at the North Sea*, 1930  
Gelatin silver print, original positive, vintage**

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**Angelo: *La Valetta*, Malta, 1922  
Gelatin silver print, original positive, vintage**

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**József Pécsi: *The Alger port*, Algeria, 1933  
Gelatin silver print, original positive, vintage**

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**József Pécsi: *Venice*, Italy, 1927  
Gelatin silver print, original positive, vintage**

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**Nicolás Müller: *San Cristóbal de Entrevinas*, Zamora, Spain, 1950/1980  
Gelatin silver print**

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*Captain Johann Eilingsfeld's (of Dunaszekcső) heritage enriched Janus Pannonius Museum with a peculiar and significant photography collection. In the 1910's and 1920's, he served at the Danube Steamboat Shipping Company and took a lot of pictures. These shot reveal landscapes, settlements, and buildings along the Danube. He also photographed events related to military operations of WWI along the river, as well as stills recording nautical life. His portraits and group photos taken of people traveling on the boats are especially interesting. The collection contains glass negatives, as well as the enlargements of the original and signed paper photos that include the circumstances of picture-taking. The collection supplements Captain Eilingsfeld's other nautical documents. Yet another addition of interest is the Captain's memoirs that shed light on his personality.*

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**Johann Eilingsfeld: *Winter harbor of Dunaföldvár with the ships set for winter docking, March 21, 1915/2012***  
**Digitally enlarged copy of original contact print**

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**Johann Eilingsfeld: *Castle of Samandria, view from the Danube, March 1912/2012***  
**Digitally enlarged copy of original contact print**

\*

**Johann Eilingsfeld: *Bridge deck of Sophie, the DDSG nautical company's boat, Dr. Anton Richl with his wife at Vukovar, June 1912/2012***  
**Digitally enlarged copy of original contact print**

\*

**Johann Eilingsfeld: *Donica Radivojevics with her three children, July 1912/2012***  
**Digitally enlarged copy of original contact print**

\*

**Johann Eilingsfeld: *János Husi. March 1914/2012***  
**Digitally enlarged copy of original contact print**

\*

**Johann Eilingsfeld: *Harbor of Tutrakan, Bulgaria, July 1913/2012***  
**Digitally enlarged copy of original contact print**

\*

**Johann Eilingsfeld: *János, son of Antal, March 1914/2012***  
**Digitally enlarged copy of original contact print**

\*

**Johann Eilingsfeld: *Ship-mill in Dunapentele*, June 1, 1915/2012  
Digitally enlarged copy of original contact print**

\*

**Johann Eilingsfeld: *Ship Stefan cel Mare at Galați*, Romania, July 1913/2012  
Digitally enlarged copy of original contact print**

\*

**Johann Eilingsfeld: *Serbian cattle-drawn cart at Gabubácz*, Serbia, January 18, 1916/2012  
Digitally enlarged copy of original contact print**

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**Johann Eilingsfeld: *Portrait of a child (Zs. Radivojevics) with a school bag*, March 14, 1918/2012  
Digitally enlarged copy of original contact print**

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**Johann Eilingsfeld: *Charles IV boards the ship following the unsuccessful royal coups d'état*, November 1, 1921/2012  
Digitally enlarged copy of original contact print**

\*

**Johann Eilingsfeld: *Group photo on the deck of Hélios*, August 6, 1924/2012  
Digitally enlarged copy of original contact print**

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**Johann Eilingsfeld: *Portrait of a child*, May 22, 1926/2012  
Digitally enlarged copy of original contact print**

\*

**Johann Eilingsfeld: *Group photo on the deck of Hélios*, June 25, 1926/2012  
Digitally enlarged copy of original contact print**

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**Johann Eilingsfeld: *Building of the savings bank in Dunapentele*, May 11, 1915/2012  
Digitally enlarged copy of original contact print**

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**Johann Eilingsfeld: *Group photo in Dunapentele*, May 13, 1915/2012**  
Digitally enlarged copy of original contact print

\*

**Johann Eilingsfeld: *Damaged stern of the ship Salzach in the boatyard of Hajógyár*, April 8, 1913/2012**  
Digitally enlarged copy of original contact print

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**Johann Eilingsfeld: *Group photo on the bridge deck*, Aug 1914/2012**  
Digitally enlarged copy of original contact print

\*

**Johann Eilingsfeld: *The boat called Iris at Mohács*, Aug 1913/2012**  
Digitally enlarged copy of original contact print

\*

**Johann Eilingsfeld: *Castle of Galambóc*, June 1916/2012**  
Digitally enlarged copy of original contact print

\*

**Johann Eilingsfeld: *Helios steam boat at Vienna*, July 31, 1922/2012**  
Digitally enlarged copy of original contact print

\*

**Johann Eilingsfeld: *Military pontoon bridge*, c.1916/2012**  
Digitally enlarged copy of original contact print

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**Johann Eilingsfeld: *Embarkment of German troops towards Odessa, Braila, Romania*, 1917/2012**  
Digitally enlarged copy of original contact print

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**Johann Eilingsfeld: *Stock of coal at the winter quarters of DDSG nautical company at Mohács*, 1920's/2012**  
Digitally enlarged copy of original contact print

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**Johann Eilingsfeld: *Johann Eilingsfeld's mother*, c.1924/2012**  
Digitally enlarged copy of original contact print

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**Johann Eilingsfeld: *Kazan Gorge, Romania, 1920's/2012*  
Digitally enlarged copy of original contact print**

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**Johann Eilingsfeld: *Group photo in front of a shop, 1920's/2012*  
Digitally enlarged copy of original contact print**

\*

**Johann Eilingsfeld: *Men standing by sawing-machine, 1920's/2012*  
Digitally enlarged copy of original contact print**

\*

**Unknown: *Flower-decorated engine at the station in Pécs, c.1895*  
Albumen print, original positive, vintage**

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***Inspection of rail track, in Magyar Fotó (Hungarian Photo), c.1952*  
Gelatin silver print, original positive, vintage**

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**Unknown: *Northern entrance to the tunnel of Abaliget, 1896/c.1925*  
Gelatin silver print, mounted on wood-fiber back-board**

\*

**Unknown: *Pécs, by-pass at the eastern end of Király Street with tram, c.1940*  
Gelatin silver print, original positive, vintage**

\*

**Unknown: *Bücker aircraft in the air, c.1939*  
Gelatin silver print, original positive, vintage**

\*

**Unknown: *Pécs, airport, aerial shot, 1930's*  
Gelatin silver print, original positive, vintage**

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**Louis Pichler: *Memory from the Ilona-valley in Baden, c.1905***

## **Ferrotypes**

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**Lázár Letzter: *Steam mill by Back*, Cityscapes series, Szeged, 1872  
Albumen print**

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**György Klösz: *Asylum at the Austrian national railways (Refugees by the Szeged stop)*, 1879  
Albumen print**

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**Lipót Lauscher: *Castle courtyard towards Széchenyi Square*, Szeged, 1881  
Albumen print**

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**Lázár Letzter and Lipót Lauscher: *Klauzál Square under water*, Szeged, 1879  
Albumen print**

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**Letzter and Co.: *Building the permanent public bridge*, Szeged, November 1882  
Albumen print**

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**György Klösz: *Flood in Szeged, March*, 1879  
Albumen print**

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**Letzter and Keglovich: *Vista from the bridge (Paying bridge tolls)*, Szeged, c.1890  
Albumen print**

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**István Kerny: *Fishing boats*, Szeged, 1925  
Gelatin silver print**

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**M Nagy (successor to Kalmár and Co.): *Millennial Exhibition of the Hungarian Railway Company's garage of Szeged-Rókus with its technical staff and workers that had participated at the construction*, Szeged, 1896  
Albumen print**

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**József Auer: *The first car in Szeged, 1904***  
Gelatin printing out paper (Aristo paper)

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**Unknown: *Merchant ships and country-side vendors at the market by the Tisza, Szeged, 1908***  
Contact prints taken from glass negative

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**Dr. László Benedek: *Flying kites, 1930's***  
Gelatin silver print

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**Letzter and Keglovich: *Horse car on Széchenyi Square, Szeged, c.1890***  
Albumen print

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**Unknown: *First free April 4th: Szeged Transportation Company's car barn, decorated musical tram, Szeged, 1946***  
Gelatin silver print

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**Unknown: *The opening of the Szeged-Dorozsma tram line, Szeged, December 20, 1950***  
Gelatin silver print

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**József Fekete: *Trams on the Upper Tisza at the detour by the Sóház (Salt House), Szeged, 1963***  
Gelatin silver print

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**Johann Eilingsfeld: *Group photo, no date***  
Digitally enlarged copy of original contact print

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**Johann Eilingsfeld: *Navigation from the river bank, no date***  
Digitally enlarged copy of original contact print